

'Tis Good, Lord, to Be Here

Joseph A. Robinson / SWABIA



The image shows a piano accompaniment for the hymn 'Tis Good, Lord, to Be Here'. It consists of two systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system has five measures, and the second system has five measures. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

1. 'Tis good, Lord, to be here!
Your glory fills the night;
your face and garments, like the sun,
shine with unborrowed light.
2. 'Tis good, Lord, to be here,
your beauty to behold,
where Moses and Elijah stand,
your messengers of old.
3. Fulfiller of the past,
promise of things to be,
we hail your body glorified
and our redemption see.
4. Before we taste of death,
we see your kingdom come;
we long to hold the vision bright
and make this hill our home.
5. 'Tis good, Lord, to be here!
Yet we may not remain;
but since you bid us leave the mount,
come with us to the plain.

Inspiration: Luke 9: 32-33.

Lyrics: 66.86; Joseph Armitage Robinson, 1858-1933, in 1888.

Music: SWABIA; Johann Martin Spiess, 1715-1772, in "Davids-Harpffen-Spiel", Heidelberg, 1745; adapted by William Henry Havergal, 1793-1870, in "Old Church Psalmody", 1847.